EXHIBITION

Arthur Aillaud

September 22 - October 22, 2016

Vernissage Thursday, September 22 from 6 to 9pm

A catalogue of the exhibition is published (48 p.), with an interview of the artist by Alain Berland, art critic and curator.
Born in 1973, Arthur Aillaud works with Galerie La Forest Divonne since 2006. This is his 4th solo exhibition in Paris. Landscape is the main focus in his recent work consisting of paintings, drawings and collages. Mountains, valleys, cities... Arthur Aillaud's landscapes are often overlaid by geometric figures radically hiding their depth of field as their convergence lines. Aillaud creates a constant back and forth between flatness of the canvas and depth of the landscape, creating a very upbeat dialogue within his paintings between nature and architecture, abstraction and figuration.

In some of his last landscape paintings, strange silhouettes appear the same way the geometric figures do thus absorbing light and hiding the horizon. In his aerial views sometimes monumental and more gestural, Aillaud portrays cities, in the shadowy, twinkling night, cities that are magmatic, sprawling but always held at a certain distance.

The whole body of work is bathed into an indefinable light that gives it its singular tone : is it dusk or dawn? Arthur Aillaud feeds this ambiguity between night and day, planarity and perspective, seductive figuration and rigourous geometric plane, keeping the different interpretations open, thus making it impossible to reduce his canvases, or his art to an unique vision.

Arthur Aillaud, *Sans titre*, 2016, huile sur toile, 190 x 300 cm
“A [...] striking element in Aillaud’s art is the intense work achieved on the backgrounds and the peculiar lights they generate, it is magnetic.”

Michel Verlinden, Art Critic

Arthur Aillaud, Sans titre, 2016, huile sur toile, 130 x 130 cm

- 1973 Born in Paris
- 1998 First exhibition in Belgium, in Brussels and Antwerp
- 2004 First stage set for the Opéra, Museumsquartier, Vienna, Austria
- 2006 Beginning of the collaboration with Marie-Hélène de La Forest Divonne at the Galerie Vieille du Temple (future Galerie La Forest Divonne)
“His painting is neither narrative nor illustrative, it really shows how interpretation is totally up to the viewer who will invest it with its own vision... There is an attractive interrogation that makes his work timeless, universal and inexhaustible.”

Claude Lorent, Art Critic


- This exhibition comes with a catalogue where Alain Berland, art critic and curator, interviews the artist on his recent work.
ARTHUR AILLAUD

SOLO EXHIBITIONS
2016 : Galerie La Forest Divonne, Paris
2016 : Galerie La Forest Divonne, Bruxelles
2014 : Galerie Béa-Ba, Marseille
2013 : Galerie Vieille du Temple, Paris
2010 : Galerie Vieille du Temple, Paris
2007 : première exposition à la Galerie Vieille du Temple, Paris

COLLECTIVE EXHIBITIONS
2016 : Art Paris Art Fair, Grand Palais, Paris
2016 : Passion Partagée, Galerie La Forest Divonne, Brussels
2015 : Art Paris Art Fair, Grand Palais, Paris
2014 : Frontalité, Approches du paysage, Galerie La Forest Divonne, Paris ; Château de Poncé, Sarthe
2013 : Faire le Mur, La vitrine am, carte blanche to Sally Bonn
2013 : Passions Partagées, Château de Poncé, Sarthe, France
2012 : Carte blanche à Pierre Wat, Galerie Vieille du Temple
2012 : Musée de L’Isle Adam : Histoires d’arbres
2012 : Usages et représentations des forêts de Carnelle, Montmorency et L’Isle Adam
2012 : À Force de regarder au lieu de voir, Galerie des Bains Douches
2007 : Sextet, Musée de Rauma, Finlanede
2006 : Des Paysages, Galerie Vieille du Temple
1999 : Events, galerie Côté Rue - Yvon Lambert, Paris
1998 : Autour d’un(e) Inconnu(e), Paris, Brussels, Antwerp

SET DESIGN
2011 : Set design for Marie-Louise Bischofberger
2009 : Set design of « Je t’ai épousé par allégresse », théâtre de la Madeleine, Paris