

French-American, born and raised in Japan, and having spent her adult life living in over 55 places, this has inspired much of Cadine Navarro's work as an artist, curator and teacher.

2016-17: HISK, Higher Institute for Fine Arts, Candidate Laureate, BE

2006-08: MFA, Goldsmiths University of London, UK

2006-08: BFA Rietveld Akademie, Amsterdam, NL

1995-00: BA Art History, French, Japanese, Sussex University, UK

Teaching Art and Communication, Curating, Media and Radio, Cross-Cultural Communication and Kundalini Yoga since 2010

### Selected Shows

2016: La Traverser des Apparences, Portique au Havre, DRAC Haute-Normandie

2016: Paratex 10, Hangar, Barcelona

2016: Art Brussels, HISK stand, Brussels

2015: Dans le Silence ou dans le Bruit, Le SHED, Notre-dame-de-Bonnevill

2015: Metamorphosis Project, Gallery MAM, Rouen

2015-: Le Petit Salut Collectif, on-going curatorial propositions in my home, supported by Jason Karaindros and Guy Lemonnier, ESDHAR Rouen

2014: Fragments of a Former Moon, Concourse Gallery, curated by Kimberly Phillips, Vancouver

2013: Cinémorphe, Galerie Le SeptCinq, curated by Romilly Walton Masters, Paris

2012: Breath performance, Making Sense Colloquium, American Foundation, Paris

2011: Le Site Matrixiel, Treignac Project Space, curated by Sam Basu, Limoges

2010: Snow-Ball Effect, Mains d'Oeuvres, curated by Charlotte Moth/ Peter Fillingham, Paris

2010: Parsons Paris collaborative workshop (with Sam Basu, Simon Bedwell, Sadie Murdoch, Meris Angelletti, FormContent, Caroline Hancock), Paris

2009: Painted Plays, Chowaiki Gallery, New York

2009: UNFAIR PROJECT, de Service Garage, Art Amsterdam Fair, Amsterdam

2008: Auction in a Suitcase, 1:1 Project Space, curated by IM press, Rome

2008: Rupture Series III, Making Waves, (with Rebecca Sakoun, Sachi Miyachi, Raymond Taudin Chabot), Plan B Space, Amsterdam

2008: Rupture Series II, The Witness, (with Cally Spooner and Mary Cork), Plan B Space, Amsterdam

2007: Rupture Series I, CNMC collaboration, Cadine Navarro and Mary Cork, invitation to allsopp&weir, Long Street Workshops, London

2007: Fall-In-Theater, a 24-hour event, Ashwin Street Gallery, London

2006: Lucky You Met Me, ////////////////PACT, Amsterdam

### Published Writings

- 2015: Chez Cadine, une pièce de plus, ESHDAR publications, Rouen
- 2014: Fifty-Five Homes, Publication Studio Vancouver, (available at Art Speak, Vancouver, Beaux Arts, Rouen, HISK, Ghent)
- 2009: A Rupture Event, Ana Genovés catalogue raisonné, Aldgate Press, London
- 2009: Recession Proof, Unfair Project catalogue, Art Amsterdam
- 2008: A Fine Red Line, IM Press, London
- 2008: Drawing a Line between the Artist and the Curator, Archival collection of Daniel Buren at Gallery Apollinaire, Milan, 1968, collective writings done under the mentoring of Daniel Buren, published by Fondazione Ratti, Milan
- 2007: On Intuition and Beauty, Celeste Painting Prize, London

### Residencies and Awards

- 2016: Hangar visual art residency, Barcelona
- 2015: Professional certificate in radio and interview, Celsa Sorbonne
- 2012: Artscape Gibraltar Point, summer residency, Toronto ACSI,
- 2011: Aalto University, invited conference participant, Helsinki
- 2010: Dena Foundation, Le Centre de Récollets, Paris
- 2009: SVA Summer Residency Fellowship, New York
- 2008: The Royal Talens Painting Prize, Amsterdam
- 2007: CECAC (European Course for Contemporary Art Curators), Milan UK
- 2006-08: Arts and Humanities Research Council Scholarship (AHRC)

### Artist Talks

- 2016: Hangar, SP
- 2016: HISK, BE
- 2014: ESDHAR Beaux Arts Rouen, FR
- 2013: Emily Carr University of Art and Design, Vancouver, BC
- 2010: Parsons School of Art and Design Paris, FR