

Ola LANKO

Born in 1985 in Ukraine

Lives and works in Ghent

EDUCATION

2017-2018 Pedagogical training for art teachers, Royal academy of art, The Hague, The Netherlands

2016-2017 HISK post academic art insitute, Gent, Belgium

2010 - 2012 Photography department at Gerrit Rietveld Academy, Amsterdam, The Netherlands

2008 - 2010 Photography department at Royal academy of art, The Hague, The Netherlands

2005-2007 Sociology faculty at National Taras Shevchenko University of Kyiv, Kyiv, Ukraine Achieved level in national classification - master of Sociology

2002-2005 Sociology faculty at National Taras Shevchenko University of Kyiv, Kyiv, Ukraine Achieved level in national classification - bachelor of Sociology

SPECIAL PROGRAMS AND COLLABORATIONS

2017 Archive salvation force, a fictional artist initiative to revitalise the archives

2015 Artist in residency at WIELS, Brussels, Belgium

Talent ontmoet talent, special program of The Royal Netherlands Academy of Arts and Sciences.

PLAT(T)FORM international por]olio viewing Fotomuseum Winterthur, Switzerland

2013 - ongoing Collaboration project between ED collective exploring current state of photography.

2012 Anarcademia collaboration project at W139 between Brazilian and Amsterdam based artists.

2010-2011 Honours Art and Research Programme. Collabora?on project between University of Amsterdam and Gerrit Rietveld Academy, Amsterdam The Netherlands

SOLO SHOWS

2017 Fractured linearities of time, Biel/Bienne Festival of Photography, Switzerland

2016 Dazzle Swing, UNSEEN festival, Amsterdam, The Netherlands
Field of Dependency, Melkweg, Amsterdam, The Netherlands

2015 Romantic act of reason, Museo Amparo, México

Day trip, UNSEEN, Amsterdam, The Netherlands

Shelter, KadS Amsterdam, The Netherlands

Romantic act of reason, ReGeneration 3 Musée de l'Elysée, Lausanne, Switzerland

2014 Romantic act of reason, Breda Photo, New Roman?cism, Breda, The Netherlands

All year round, FOAM, Amsterdam, The Netherlands

2013 Required Reading, Tot Moes, De Appel, Amsterdam, The Netherlands

DAY, Rijnstate, Arnhem, The Netherlands

GROUP SHOWS

2017 Visions of Nature, Kunsthaus Vienna, Austria

Blauwdruk Fotofestival Schiedam, The Netherlands

2016 Reading images, OBA, Amsterdam, The Netherlands

Do boomerangs always come back, Oud-Rekem, Belgium

Dining at the artists table, Mesdag Collective, The Hague, The Netherlands

Concepts and Prospects, Van Nellefabriek, Rotterdam, The Netherlands

Quicksan NL #2, Nederlands fotomuseum, Rotterdam, The Netherlands

2015 Spell to Spelling / Spelling to Spell De Appel, Amsterdam, The Netherlands

Still/Life - Contemporary Dutch Photography, Shanghai Himalayas Museum, Shanghai, China

Circulation (s) CENTQUATRE, Paris, France

2014 Balconism MoMart, Amsterdam, The Netherlands

Still/Life - Contemporary Dutch Photography Three Shadows Photography Arts Center, Beijing, China

2013 Toren, x10, Amsterdam, The Netherlands

Torch gallery, New visions on photography, Amsterdam, The Netherlands

WIT Nederlands Fotomuseum, Rotterdam, The Netherlands

2012 ArtOlive Jong Talent LOODS 6, Amsterdam, The Netherlands

Ernstig Geschikt! Showroom Arnhem, The Netherlands

Photo Academy Award Fotomuseum The Hague, The Netherlands

Steenbergen Stipendium Nederlands Fotomuseum, Rotterdam, The Netherlands

The best of Graduates Ron Mandos, Amsterdam, The Netherlands

Rietveld Graduation Show

2011 Material conversation Grimmuseum, Berlin, Germany

There is no such thing as silence Rietveld project space, Amsterdam, The Netherlands

Independent Mystetsky Arsenal, Kyiv, Ukraine

Categories (collaborative project) Les Rencontres d'Arles photographie, Arles, France

Teenage Magazines Buro Rietveld, Amsterdam

Watching Breakin' Walls Fes?val, Amsterdam

Teenage Magazines, FOAM, Amsterdam

Identity Skalvija Cinema Center, Vilnius.

PUBLICATIONS

2016 De Correspondent

2014 MacGuffin magazine

2013 Foam Album 2013

2011 Massaging the table, Art and Research program Holding the mirror, FOAM magazine Nr. 29 Teenage magazines

BOOKS

2015 Octagon: a tool for a systematic research

2013 ED IT: The substan?al system for photographic maintenance

2012 Required Reading / Техника чтения Mala Galereya (Small Gallery) of Mystetskyi Kiev, Ukraine

TALKS, LECTURES AND VIEWINGS

2015 FOAM (photography museum in Amsterdam) blog contributor
De Correspondent. An essay "Imagine you have a date with a gruesome image"(in dutch)

2014 Symposium: Disguise and Decep?on, Amsterdam, The Netherlands. Lecture-performance "Framing the gruesomeness".

Symposium: On the Sustainability of Photography: From Material Detachment to Digital Amnesia, Amsterdam, The Netherlands. Lecture-performance "Mine the image".

2013 St. Lucas University of Art and Design, Antwerpen, Belgium. Lecture "Showing the invisible." Guest lecturer.

The Hague Museum of Photography. Lecture "Modern selfie iconography."

TEACHING

2016 - present Photography department at Royal academy of Art, The Hague, The Netherlands

2014 - present St. Lucas University college of art and design, Antwerpen, Belgium. Guest tutor at jewellery department

Willem de Kooning Academie, Rotterdam, The Netherlands. Guest tutor at photography department

2013 - present Academy of Creative and Performing Arts, Royal academy of Art, The Hague, The Netherlands. Tutor at cross-disciplinary department

School of visual communications, Kiev, Ukraine. Authors course "Photography and visual literacy"

AWARDS

2017

The Mondriaan Fund Stipendium for Depth Development Artistic Practice 2016

The Mondriaan Fund Stipendium for Depth Development Artistic Practice 2015

The Mondriaan Fund Artist-in-residency Grant

Harry Pennings Award (Nominee)

2014

Paris Photo-Aperture Foundation PhotoBook Awards (nomination) Steenbergen Stichting

Mondrian fund

2013

Winner of ING New Talent Photography Award

Young Art Fund Amsterdam

The Amsterdam Fund for the Arts (AFK) DAY project support 2012

Winner of Steenbergen Stipendium

Nomination for Photo Academy Award